

Artists' Trilogy

By

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Travis Rigby

Submitted to the graduate degree program in Music Composition and the Graduate Faculty of the University of Kansas in partial fulfillment of the requirements for the degree of Master of Music.

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certifies that this is the approved version of the following thesis:

Artists' Trilogy

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## Abstract

While *Artists' Trilogy* was written as one large work with three movements, each movement is intended to stand on its own as well. Ensembles should feel free to program any single movement, a pair of movements, or the entire trilogy. The instrumentation is that of a large wind ensemble, with the intention that only one player will play each part. *Artists' Trilogy* is a suite in which each movement represents one or more types of artist. Each movement unfolds in a way that is reminiscent of that particular artist's approach to creation.

*The Storyteller*, after a brief introduction, begins quite promptly with the melodic theme much like a storyteller would be quick to introduce a main character. As the movement progresses, we hear the theme in a number of varied statements, each representing an aspect of the character's development. By the end of the movement, much like at the end of a story, the character (theme) has been transformed by the plot. Formally speaking, the movement is in an ABA form, which fits a "there and back again" model and introduces a sense of conflict and resolution.

Inspired by visual artists, *The Painter* relies on instrumental colors as a means of expression. The melodic fragments introduced by the flute, English horn, and alto saxophone are presented in relief against the static harmonies. Together, they enhance the color provided by the orchestration.

The trilogy ends with a bang as the entertainer takes the stage. *The Entertainer* focuses not on one single artist, but on the broader category of entertainment: the title character is perhaps an actor, a dancer, a filmmaker, or a comedian. These artists are generally more easily appreciated by general audiences as they utilize both visual and aural elements. The movement is full of excitement, surprises, and a lot of catchy melodic and rhythmic ideas.

# I. The Storyteller

Beautiful but longing, *molto rubato* ♩ = 92 *rit.*

Piccolo *non vibrato*

Flutes (I, II) *pp* *non vibrato* *p* *pp* *p* *pp* *p* *pp* *mp* *p*

Flute III *pp* *non vibrato* *p* *pp* *p* *pp* *p* *pp* *mp* *p*

Alto Flute *pp* *non vibrato* *p* *pp* *p* *pp* *p* *pp* *mp* *p*

Oboes (I, II)

English Horn

Bassoons (I, II)

Bassoon III / Contrabassoon

Clarinet in E<sub>♭</sub>

Clarinets in B<sub>♭</sub> (I, II)

Clarinet in B<sub>♭</sub> III

Bass Clarinet

Contrabass Clarinet

Soprano Sax. / Alto Sax. I

Alto Sax. II

Tenor Sax.

Bariitone Sax.

Trumpets in B<sub>♭</sub> (I, II)

Trumpets in B<sub>♭</sub> (III, IV)

Horns in F (I, II)

Horns in F (III, IV)

Trumpbones (I, II)

Trombone III

Bass Trombone

Euphonium (I, II)

Tuba (I, II)

Double Bass

Celesta

Piano

Beautiful but longing, *molto rubato* ♩ = 92 *rit.*

1 - add straight mutes  
2 - add harmon mutes

Timpani

Vibraphone (very slow mutes) - Medium Cool Mallets

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

Medium Felt Mallets

Cymbals - Bass Bow *arco*

Tam-Tam

Small Cymbal (snare sticks)

Tripple Cymbals

Large Suspended Cymbal (half cone mallets)

Large Suspended Cymbal (half cone mallets)

To Small Triangle

*mf*

**Stricter time, but not rigid**



Pic. *poco accel.* **Tempo Primo**  
 Fl. (I, II) *p* *mp* *f* *pp*  
 Fl. III *p* *mp* *f* *pp*  
 A. Fl. *mf* *f* *pp*  
 Ob. (I, II) *mf* *f* *pp* *f* *pp* *f*  
 E. Hn. *mp* *p* *f* *pp* *f* *pp* *f*  
 Bsn. (I, II) *p* *mp* *f* *pp* *f* *pp* *f*  
 Contrb. *pp*  
 E. Cl. *mf* *f* *pp* *f*  
 B. Cl. (I, II) *mp* *f* *pp* *f*  
 B. Cl. III *mp* *f* *pp* *f*  
 B. Cl. *p* *mp* *f*  
 Ch. Cl. *p* *mp* *f* *molto vibrato*  
 S. Sax. *p* *molto vibrato* *f* *mp* *f* *mp* *f* *mf*  
 A. Sax. II *p* *molto vibrato* *f* *mp* *f* *mp* *f* *mf*  
 T. Sax. *p* *molto vibrato* *f* *mp* *f* *mp* *f* *mf*  
 B. Sax. *p* *molto vibrato* *f* *mp* *f* *mp* *f* *mf*  
 B. Tpt. (I, II) *f* *p* *mf* *p*  
 B. Tpt. (III, IV) *f* *p* *mf* *p*  
 Hn. (I, II) *mf* *mf* *mf* *mf*  
 Hn. (III, IV) *mf* *mf* *mf* *mf*  
 Tbn. (I, II) *p* *mf*  
 Tbn. III *p* *mf*  
 B. Tbn. *p* *mf*  
 Euph. (I, II) *p* *mf*  
 Tuba (I, II) *p* *f* *mf* *f* *mp* *f* *mp* *mf* *mp*  
 D.B. *p* *f* *mf* *f* *mp* *f* *mp* *mf* *mp*  
 Cel. *f*  
 Pno. *f*  
 Timpani *poco accel.* **Tempo Primo**  
 Vib. *mf* *mf* *mf* *mf*  
 Glock. *f* *f* *f* *f* *f* *f* *f* *f*  
 Tam-Tam *mf* *f*  
 L. Sn. Cym. *pp* *f*  
 Bell Tr. *f* *f* *f* *f*

47 **Maestoso**

Pic.

Fl. (I, II)

Fl. III

A. Fl.

Ob. (I, II)

E. Hn.

Bn. (I, II)

Cornb.

Dr. Cl.

B. Cl. (I, II)

B. Cl. III

B. Cl.

Ch. Cl.

S. Sx.

A. Sx. II

T. Sx.

B. Sx.

47 **Maestoso**

B. Tpt. (I, II)

B. Tpt. (III, IV)

Hn. (I, II)

Hn. (III, IV)

Tbn. (I, II)

Tbn. III

B. Tbn.

Euph. (I, II)

Tuba (I, II)

D.B.

Cel.

Pno.

47 **Maestoso**

Temp.

Mmba.

Glock.

Siz. Cym.

Fd. Drum

Cr. Cym.

Remove Mutes

Remove Mutes

Open

Take Snare Sticks

Snare Sticks

Take Soft Yarn Mallets (quickly!)

Soft Yarn Mallets

Snare On

Snare Off

Crash Cymbals



56 63 *molto rit.* ♩=68

Pic. *f* *fp* *f* *p*

Fl. (I, II) *f* *fp* *f*

Fl. III *f* *fp* *f*

A. Fl. *ff* *f* *fp* *f*

Ob. (I, II) *f* *fp* *f* *p* *f* *p*

E. Ha. *f* *fp* *f* *p* *f* *p*

Dun. (I, II) *To Bassoon* *Bassoon* *ff* *p* *f* *p*

Contrbn. *ff* *p* *f* *p*

E♭-Cl. *ff*

B♭-Cl. (I, II) *ff*

B♭-Cl. III *ff*

B. Cl. *ff*

Ch. Cl. *ff* *f* *p*

S. Sax. *ff* *f* *fp* *f*

A. Sax. II *ff*

T. Sax. *ff*

B. Sax. *ff* *mf* *f* (T)

56 63 *molto rit.* ♩=68

B♭-Tpt. (I, II) *add straight mutes* *Straight Mutes* *mp* *mf* *f* *p*

B♭-Tpt. (III, IV) *add straight mutes* *Straight Mutes* *ff* *f* *mf* *f* *p*

Hr. (I, II) *mf* *f* *fp* *f* *f*

Hr. (III, IV) *mf* *f* *fp* *f* *f*

Trbn. (I, II) *add straight mutes* *Straight Mutes* *mp* *mf* *f* *p* *f* *p*

Trbn. III *add straight mute* *Straight Mute* *mp* *mf* *f* *p* *f* *p*

B. Trbn. *add straight mute* *Straight Mute* *mp* *mf* *f* *p* *f* *p*

Euph. (I, II) *mf* *f* *fp* *f*

Tuba (I, II) *ff* *ff*

D.B. *f* *ff* *ff*

Cel. *p*

Pno. *p*

56 63 *molto rit.* ♩=68

Temp. *f* *fp* *f* *mf* *f* *p*

Mmba.

Xylo. *IV* *IV* *Take Snare Sticks*

Siz. Cym. *ff* *mf*

Fd. Drum *f* *p* *To Bass Drum* *Bass Drum* *p*

Cr. Cym. *f* *mf*

68 **Tempo Primo**

Picc. *mp*

Fl. (I, II) *pp* *f* *molto vibrato* *mp*

Fl. III *pp* *f* *molto vibrato* *mp*

A. Fl. *pp* *f* *molto vibrato* *mp*

Ob. (I, II) *p* *mp* *p*

E. Hn. *p* *mp* *p*

Bsn. (I, II) *p* *mp* *p* *mp*

Bsn. III *p* *mp* *p* *mp*

Es. Cl. *p* *mp* *p*

Bb. Cl. (I, II) *p* *mp* *p*

Bb. Cl. III *p* *mp* *p*

B. Cl. *p* *mp* *p*

Ch. Cl. *p* *mp* *p*

S. Sax. *pp* *mf* *pp* *molto vibrato*

A. Sax. II *pp* *mf* *pp* *molto vibrato*

T. Sax. *pp* *mf* *pp* *molto vibrato*

B. Sax. *pp* *mf* *pp* *molto vibrato*

Bb. Tpt. (I, II) *f* *mp* *mp*

Bb. Tpt. (III, IV) *f* *mp* *mp*

Hn. (I, II) *mf* *f*

Hn. (III, IV) *mf*

Tbn. (I, II) *mp* *f* *p* *mp* *p* *mp* *p*

Tbn. III *mp* *f* *p* *mp* *p* *mp* *p*

B. Tbn. *mp* *f* *p* *mp* *p* *mp* *p*

Euph. (I, II) *p* *mp* *p* *mp* *p*

Tuba (I, II) *p* *mp* *p* *mp* *p*

D.B. *pizz.* *f* *mp* *p* *mp* *p*

Cel. *ppp* *mp* *p* *mp* *p*

Perc. *mp* *una corda* *glo.* *mp* *p* *mp* *p*

68 **Tempo Primo**

Temp. *pp* *mp* *f*

Mmba. *mf*

Xylo. *f* *To Crotales*

Siz. Cym. *mp* *Take Soft Tom Mallets (quickly!)*

B. D. *mp* *f* *To Small Suspended Cymbal*

Cr. Cym. *p* *To Small Triangle*

Picc.  
 Fl. (I, II)  
 Fl. III  
 A. Fl.  
 Ob. (I, II)  
 E. Hn.  
 Bsn. (I, II)  
 Bsn. III  
 F#-Cl.  
 Bb-Cl. (I, II)  
 Bb-Cl. III  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax. II  
 T. Sax.  
 B. Sax.  
 Bb Tpt. (I, II)  
 Bb Tpt. (III, IV)  
 Hn. (I, II)  
 Hn. (III, IV)  
 Tbn. (I, II)  
 Tbn. III  
 B. Tbn.  
 Euph. (I, II)  
 Tuba (I, II)  
 D.B.  
 Cel.  
 Pno.  
 Timp.  
 Mrida.  
 Glock.  
 Snr. Cym.  
 Sm. Snr. Cym.  
 Sm. Trgl.

(fl only)  
 mp  
 f  
 mf  
 pp  
 f  
 pp  
 f  
 To Contrabassoon  
 pp  
 f  
 mp  
 f  
 mp  
 f  
 Remove Mutes  
 Open a2  
 f  
 p  
 Remove Mutes  
 Open a2  
 f  
 p  
 Remove Mutes  
 calceoso Open  
 p  
 f  
 Remove Mute  
 calceoso Open  
 p  
 f  
 Remove Mute  
 calceoso Open  
 p  
 f  
 1  
 p  
 arco  
 pp  
 f  
 pp  
 f  
 f  
 88  
 To Vibraphone  
 Crutche - Nylon Mallets IV  
 To Glockenspiel  
 To Snare Drum  
 Small Triangle IV  
 f

The image shows a page of a musical score, likely for a symphony. The score is written in a standard musical notation with staves for each instrument. The instruments listed include Piccolo, Flutes (I, II), Flute III, Alto Flute, Oboes (I, II), English Horn, Bassoon (I, II), Contrabassoon, Clarinets (E, C), Bass Clarinet (I, II), Bass Clarinet III, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B1, B2, B3, B4), Horns (I, II, III, IV), Trombones (I, II, III, IV), Euphonium, Tuba, Double Bass, Cello, Piano, Timpani, Violoncello, Glockenspiel, Snare Drum, Small Suspended Cymbal, and Snare Drum. The score is written in a standard musical notation with staves for each instrument. The instruments listed include Piccolo, Flutes (I, II), Flute III, Alto Flute, Oboes (I, II), English Horn, Bassoon (I, II), Contrabassoon, Clarinets (E, C), Bass Clarinet (I, II), Bass Clarinet III, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B1, B2, B3, B4), Horns (I, II, III, IV), Trombones (I, II, III, IV), Euphonium, Tuba, Double Bass, Cello, Piano, Timpani, Violoncello, Glockenspiel, Snare Drum, Small Suspended Cymbal, and Snare Drum.

[illegible]

[illegible]

119 122

Picc. *f*

Fl. (I, II) *f*

Fl. III *f*

A. Fl. *f*

Ob. (I, II) *f*

E. Hn. *p* *f*

Bsn. (I, II) *f* *sf*

Contra. *f*

E♭ Cl. *f*

B♭ Cl. (I, II) *mp* *f* *sf*

B♭ Cl. III *mp* *f*

B. Cl. *mp* *f*

Ch. Cl. *f*

S. Sax. *f* *pp*

A. Sax. II *f* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

B♭ Tpt. (I, II) *f* *pp* *sf* *sfz* *sf*

B♭ Tpt. (III, IV) *f* *pp* *sf* *sfz* *sf*

Hn. (I, II) *p* *f*

Hn. (III, IV) *p* *f*

Tbn. (I, II) *f*

Tbn. III *f*

B. Tbn. *f*

Euph. (I, II) *f* *sfz*

Tuba (I, II) *f*

D.B. *f*

Cel. *f* *sfz*

Pno. *f* *sfz*

119 122

Temp. *f*

Vibr. *f*

Crot. *f* *sfz*

Tam-Tam *f*

L. Snare Cym. *f* *sfz*

Cr. Cym. *f* *sfz*

Castanets - Nylon Mullers

Take Brass Bow

IV

No Finger Cymbals

Stacc. *f*

arco *f*

Tam-Tam

Stacc. Cymbal (snare sticks) *f*

130

Picc. *p*

Fl. (I, II) *p* *f* *mf*

Fl. III *p* *f* *mf*

A. Fl. *p* *f* *mf*

Ob. (I, II) *pp* *f* *mf* *mp* *pp*

E. Hn. *pp* *mp*

Bsn. (I, II) *mf* *p*

Contrb. *p*

E. Cl. *f* *mp* *p*

Bb Cl. (I, II) *p* *f* *mp* *p*

Bb Cl. III *f* *mp* *p*

B. Cl. *mf* *mp*

Ch. Cl. *mf* *mp* *p*

S. Sx. *mf* *pp*

A. Sx. II

T. Sx. *mp*

B. Sx. *mf* *mp* *p*

130

Bb Tpt. (I, II) *mp*

Bb Tpt. (III, IV) *mp*

Hn. (I, II) *mf* *mp*

Hn. (III, IV) *mf* *mp* *pp*

Tbn. (I, II) *p* *mp*

Tbn. III *mp* *pp*

B. Tbn. *mf* *p*

Euph. (I, II) *p*

Tuba (I, II) *p*

D.B. *mf*

Cel. *mf*

Pnc. *mf*

130

Timp. *mf*

Vib. *mf* *mp* *pp*

Crot. *mf* *mp*

Tam-Tam *mp*

Siz. Cym. *mf* *mp*

Fing. Cym.



This page of the musical score contains the following instruments and parts:

- Flutes:** Fl. I, II; Fl. III
- Oboes:** Ob. I, II
- Clarinet:** Clarinet
- Saxophones:** A. Fl.; S. Sax.; A. Sax. II; T. Sax.; B. Sax.
- Trumpets:** Bb Tpt. I, II; Bb Tpt. III, IV
- Horns:** Hn. I, II; Hn. III, IV
- Trombones:** Tbn. I, II; Tbn. III; B. Tbn.
- Euphonium:** Euph. I, II
- Tuba:** Tuba I, II
- Double Bass:** D. B.
- Cello:** Cel.
- Piano:** Pno.
- Timpani:** Timp.
- Vibraphone:** Vbr.
- Crotales:** Crot.
- Tam-Tam:** Tam-Tam
- Cymbals:** Str. Cym.; Fing. Cym.

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A rehearsal mark **138** is present at the bottom of the page.

## II. The Painter

Pastoral  $\text{♩} = 64$  154 161

Piccolo

Flutes (I, II) *non vibrato* *p* *vibrato* *pp* *mp* *pp*

Flute III

Alto Flute *pp* *p* *mf* *pp*

Oboes (I, II) *pp* *p* *pp* *p* *pp*

English Horn *p* *mp* *pp*

Bassoons (I, II)

Bassoon III *pp*

Clarinet in E $\flat$  *pp* *mp* *pp* *pp*

Clarinets in B $\flat$  (I, II) *p* *pp* *pp* *pp*

Clarinet in B $\flat$  III *p* *mp* *pp*

Bass Clarinet

Contrabass Clarinet

Alto Sax (I, II) *pp* *mp* *pp*

Tenor Sax

Baritone Sax

Pastoral  $\text{♩} = 64$  154 161

Trumpets in B $\flat$  (I, II) *Insert Cup Mute* *Insert Harmon Mute*

Trumpets in B $\flat$  (III, IV) *Insert Straight Mutes*

Horns in F (I, II)

Horns in F (III, IV)

Trombones (I, II) *Insert Cup Mutes*

Trombone III *Insert Cup Mute*

Bass Trombone *Insert Straight Mute*

Euphoniums (I, II) *Insert Mute*

Tubas (I, II) *Insert Mute*

Double Bass *Add Mute*

Celesta *pp* *mp*

Piano

Pastoral  $\text{♩} = 64$  154 161

Timpani *Soft Felt Mallets*

Percussion I *Vibraphone - mallet off (soft yam mallets)* *p* *mp* *pp* *pp*

Percussion II *Crotals - Nylon Mallets* *Chimes - Hard Yam Mallets*

Percussion III *Small Triangle*

Percussion IV *Finger Cymbals*

Percussion V

182

Picc.

Fl. (I, II)

Fl. III

A. Fl.

Ob. (I, II)

E. Hn.

Bsn. (I, II)

Bsn. III

Es Cl.

B♭ Cl. (I, II)

B♭ Cl. III

B. Cl.

Cb. Cl.

A. Sax. (I, II)

T. Sax.

B. Sax.

B♭ Tpt. (I, II)

B♭ Tpt. (III, IV)

Hn. (I, II)

Hn. (III, IV)

Tbn. (I, II)

Tbn. III

B. Tbn.

Euph. (I, II)

Tuba (I, II)

D. B.

Cel.

Pno.

Timp.

Vibr.

Crot.

Chimes

Sn. Tngl.

Fing. Cym.

174

182

174

182

[illegible]

201

201

Marimba - Soft  
Yam Mallets

Medium Sus. Cym.  
(Soft Yam Mallets)

[illegible]

[illegible]

227



239

Picc. *f* *p*

Fl. (I, II) *mp* *mf* *p*

Fl. III *mp* *mf*

A. Fl. *mp* *mf*

Ob. (I, II) *p* *mf* *p*

E. Hn. *p* *mf* *p*

Bsn. (I, II) *p*

Bsn. III *p*

E♭-Cl. *f* *pp*

B♭-Cl. (I, II) *p* *f*

B♭-Cl. III *p* *f*

B. Cl. *p* *f*

Ch. Cl. *p* *mf*

A. Sax. (I, II) *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *f*

B♭ Tpt. (I, II) *p* *f*

B♭ Tpt. (III, IV) *p* *f*

Hn. (I, II) *f*

Hn. (III, IV) *f*

Tbn. (I, II) *p* *f*

Tbn. III *p* *f*

B. Tbn. *p* *mf* *p* *mf*

Euph. (I, II) *pp* *pp*

Tuba (I, II) *pp* *pp*

D.B. *p*

Cel. *mp* *mf*

Pno. *p* *mf*

239

Timp. *mp* *mf*

Mimba. *f*

Glock. *f* *To Crotals*

Chimes *f*

Siz. Cym. *p* *f*

M. Snr. Cym. *p* *f*

239

Glockenspiel (Rubber Mallets)

(Soft Yarn Mallets)

(Soft Yarn Mallets)

249

249



266 *rit.* hold as long as possible

Picc. *pp* *mp* *pp*

Fl. (I, II) *p* *mp* *pp*

Fl. III *pp* *p* *pp*

A. Fl. *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Ob. (I, II) *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

E. Hrn. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Ban. (I, II)

Ban. III

E♭ Cl. *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

B♭ Cl. (I, II) *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

B♭ Cl. III *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

B. Cl. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Ch. Cl.

A. Sx. (I, II)

T. Sx.

B. Sx.

266 *rit.* hold as long as possible

B♭ Tpt. (I, II)

B♭ Tpt. (III, IV)

Hrn. (I, II)

Hrn. (III, IV)

Tbn. (I, II) *pp*

Tbn. III

B. Tbn.

Euph. (I, II) *mp*

Tubas (I, II)

D.B. *pp*

Cel. *p* *L.F.*

Pno. *mp* *L.F.*

266 *rit.* hold as long as possible

Temp.

Vibr. *p* *mp* *L.F.*

Crot. *mp* *L.F.*

Chimes *p* *L.F.*

Sm. Tngl. *p* *L.F.*

Fing. Cym. *p* *L.F.*

Vibraphone - motor off (soft yarn mallets)

Crotals - Nylon Mallets

Hard Yarn Mallets

Small Triangle

Finger Cymbals

# III. The Entertainer

**Energetic**  $\text{♩} = 108-112$

Piccolo *f* *mf*

Flutes (I, II) *f* *mf*

Flute III *f* *mf*

Alto Flute *f* *mf*

Oboes (I, II) *f*

English Horn *f*

Bassoons (I, II) *f* *a2*

Bassoon III *f*

Clarinet in E $\flat$  *f* *a2*

Clarinets in B $\flat$  (I, II) *f* *fp*

Clarinet in B $\flat$  III *f* *fp*

Bass Clarinet *f* *fp*

Contrabass Clarinet *f*

Alto Saxes (I, II) *f* *a2* *f*

Tenor Sax. *f*

Baritone Sax. *f*

**Energetic**  $\text{♩} = 108-112$

Trumpets in B $\flat$  (I, II) *f* *a2* *f* *a2*

Trumpets in B $\flat$  (III, IV) *f* *a2*

Horns in F (I, II) *f* *a2* *ff*

Horn in F (III, IV) *f* *a2* *ff*

Trombones (I, II) *f* *fp*

Trombone III *f* *fp*

Bass Trombone *f*

Euphoniums (I, II) *f* *a2*

Tubas (I, II) *f* *pizz.*

Double Bass *f*

Celesta *f* *mf*

Piano *f*

**Energetic**  $\text{♩} = 108-112$   
Hard Felt Mallets

Timpani *f*

Percussion I *f* *Concert Toms (Snare Sticks)* *f* *ff* *mf*

Percussion II *f* *Xylophone - Hard Plastic Mallets* *f* *ff* *mf*

Percussion III *f* *Snare Drum* *f* *mf*

Percussion IV *f* *Ban Drum* *mf* *arco* *To Large Suspended Cymbal* *Large Suspended Cymbal* *pp*

Percussion V *f* *Crash Cymbals*

290 300

Picc. *f* *mp* *f* *pp*

Fl. (I, II) *f* *mp* *f* *pp*

Fl. III *f* *mp* *f* *pp*

A. Fl. *f* *mp* *f* *pp*

Ob. (I, II)

E. Hrn.

Bsn. (I, II) *fp* *fp* *f* *n*

Bsn. III *fp* *fp* *f* *n*

E♭ Cl.

B♭ Cl. (I, II) *fp* *fp* *f* *f*

B♭ Cl. III *fp* *fp* *f* *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. (I, II) *f*

T. Sax. *f*

B. Sax. *f*

290 300

B♭ Tpt. (I, II)

B♭ Tpt. (III, IV)

Hrn. (I, II) *ff*

Hrn. (III, IV) *ff*

Tbn. (I, II) *fp* *fp* *f* *p* *f*

Tbn. III *fp* *fp* *f* *p* *f*

B. Tbn. *fp* *fp* *f* *p* *f*

Euph. (I, II)

Tuba (I, II) *ff*

D.B. *ff*

Cel. *f*

Pno. *f*

290 300

Temp. *f*

Toms *ff* *mf* *f* *mf*

Xylo. *f*

S. D. *p* *f* *L.F.*

L. Sus. Cym. *f* *mp* *f* *To Small Suspended Cymbal*

Cr. Cym. *secco*



This page from a musical score includes parts for the following instruments:

- Pic.
- Fl. (I, II)
- Fl. III
- A. Fl.
- Ob. (I, II)
- E. Hn.
- Bsn. (I, II)
- Bsn. III
- Es-Cl.
- B♭ Cl. (I, II)
- B♭ Cl. III
- B. Cl.
- Ch. Cl.
- A. Sx. (I, II)
- T. Sx.
- B. Sx.
- B♭ Tpt. (I, II)
- B♭ Tpt. (III, IV)
- Hn. (I, II)
- Hn. (III, IV)
- Tbn. (I, II)
- Tbn. III
- B. Tbn.
- Euph. (I, II)
- Tuba. (I, II)
- D.B.
- Cel.
- Pno.
- Temp.
- Toms.
- Xylo.
- S. D.
- I. Snr. Cym.
- Cr. Cym.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *sfz*), articulation (accents, slurs), and rehearsal marks (317, 325). Specific performance instructions like "To Marimba", "To Chimes", and "Chimes - Raschale Mallets" are also present.





350

Picc.

Fl. (I, II)

Fl. III

A. Fl.

Ob. (I, II)

E. Hn.

Bsn. (I, II)

Bsn. III

E-Cl.

B-Cl. (I, II)

B♭-Cl. III

B. Cl.

Cb. Cl.

A. Sx. (I, II)

T. Sx.

B. Sx.

350

B♭-Tpt. (I, II)

B♭-Tpt. (III, IV)

Hn. (I, II)

Hn. (III, IV)

Tbn. (I, II)

Tbn. III

B. Tbn.

Euph. (I, II)

Tuba (I, II)

D. B.

Cel.

Pno.

350

Timp.

Marimba - Medium Yarn Mallets

Xylo.

Chimes

Sm. Sus. Cym.

Cr. Cym.

To Tam-Tam

⊗ To Large Suspended Cymbal

To Large Triangle

347 [360]

Picc.

Fl. (I, II)

Fl. III

A. Fl.

Ob. (I, II)

E. Hn.

Bsn. (I, II)

Bsn. III

E. Cl.

Bb Cl. (I, II)

Bb Cl. III

B. Cl.

Ch. Cl.

A. Sax. (I, II)

T. Sax.

B. Sax.

Bb Tpt. (I, II)

Bb Tpt. (III, IV)

Hn. (I, II)

Hn. (III, IV)

Tbn. (I, II)

Tbn. III

B. Tbn.

Euph. (I, II)

Tubas (I, II)

D. B.

Cel.

Pno.

347 [360]

Timp.

Mridha.

Xylo.

Tam-Tam

L. Sn. Cym.

L. Triangle

pp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 369 and 373, indicating the measure numbers. The instruments listed on the left include Piccolo, Flute (I, II), Flute III, Alto Flute, Oboe (I, II), English Horn, Bassoon (I, II), Bassoon III, E-Clarinet, B-Clarinet (I, II), B-Clarinet III, B-Clarinet, C-Clarinet, A-Saxophone (I, II), T-Saxophone, B-Saxophone, B-Trombone (I, II), B-Trombone (III, IV), Horn (I, II), Horn (III, IV), Tuba (I, II), Euphonium (I, II), Tuba (I, II), D-Bass, Cello, Double Bass, Snare Drum, Triangle, and various percussion instruments like Tam-Tam, Large Triangle, and Small Suspended Cymbal. The score includes dynamic markings such as 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo). The page is divided into two systems, with the first system ending at measure 369 and the second system starting at measure 373. The notation is in standard musical notation, with notes, rests, and other musical symbols. The page is numbered 369 and 373, indicating the measure numbers. The instruments listed on the left include Piccolo, Flute (I, II), Flute III, Alto Flute, Oboe (I, II), English Horn, Bassoon (I, II), Bassoon III, E-Clarinet, B-Clarinet (I, II), B-Clarinet III, B-Clarinet, C-Clarinet, A-Saxophone (I, II), T-Saxophone, B-Saxophone, B-Trombone (I, II), B-Trombone (III, IV), Horn (I, II), Horn (III, IV), Tuba (I, II), Euphonium (I, II), Tuba (I, II), D-Bass, Cello, Double Bass, Snare Drum, Triangle, and various percussion instruments like Tam-Tam, Large Triangle, and Small Suspended Cymbal. The score includes dynamic markings such as 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo). The page is divided into two systems, with the first system ending at measure 369 and the second system starting at measure 373. The notation is in standard musical notation, with notes, rests, and other musical symbols.



[illegible]

397

Pic. *f* *ff*

Fl. (I, II) *f* *ff*

Fl. III *f* *ff*

A. Fl. *f* *ff*

Ob. (I, II) *f* *ff*

E. Ha. *f* *ff*

Ban. (I, II) *f* *ff*

Ban. III *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. (I, II) *pp* *f* *ff*

B♭ Cl. III *pp* *f* *ff*

B. Cl. *f* *ff*

Ch. Cl. *f* *ff*

A. Sax. (I, II) *pp*

T. Sax. *pp* *f* *ff*

B. Sax. *f* *ff*

399

B♭ Tpt. (I, II) *ff*

B♭ Tpt. (III, IV) *ff*

Hr. (I, II) *ff*

Hr. (III, IV) *ff*

Tbn. (I, II) *ff*

Tbn. III *ff*

B. Tbn. *ff*

Euph. (I, II)

Tuba (I, II)

D.B. *ff*

Cel. *f* *mp*

Pno. *f* *mp*

399

Timp. *f* *mf* *mp* *f*

Vibr.

Glock.

S. D. *f* *secco* *To Tambourine*

B. D. *f* *secco* *To Sizzle Cymbal*

Cr. Cym. *f* *secco* *To Finger Cymbals*

408

Picc.

Fl. (I, II)

Fl. (III, IV)

A. Fl.

Ob. (I, II)

E. Hn.

Bsn. (I, II)

Bsn. (III, IV)

E. Cl.

B. Cl. (I, II)

B. Cl. (III, IV)

B. Cl.

Ch. Cl.

A. Sx. (I, II)

T. Sx.

B. Sx.

B. Tpt. (I, II)

B. Tpt. (III, IV)

Hn. (I, II)

Hn. (III, IV)

Tbn. (I, II)

Tbn. (III, IV)

B. Tbn.

Euph. (I, II)

Tuba (I, II)

D. B.

Cel.

Pno.

Timp.

Vib.

Glock.

Tamb.

Sn. Cym.

Fing. Cym.

408

Vibraphone - mutes off  
(Soft Cast Mallets)

Glockenspiel -  
Nylon Mallets

(Thumb Roll)

Finger Cymbals



Picc.  
 Fl. (I, II)  
 Fl. III  
 A. Fl.  
 Ob. (I, II)  
 E. Ha.  
 Ban. (I, II)  
 Ban. III  
 E♭ Cl.  
 B♭ Cl. (I, II)  
 B♭ Cl. III  
 B. Cl.  
 Cb. Cl.  
 A. Sx. (I, II)  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. (I, II)  
 B♭ Tpt. (III, IV)  
 Hn. (I, II)  
 Hn. (III, IV)  
 Tbn. (I, II)  
 Tbn. III  
 B. Tbn.  
 Euph. (I, II)  
 Tubas (I, II)  
 D.B.  
 Cel.  
 Pno.  
 Timp.  
 Vibr.  
 Glock.  
 Tamb.  
 Siz. Cym.  
 Fing. Cym.

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mp  
 To Marimba  
 To Snare Drum  
 To Tam-Tam  
 To Large Tam-Tam  
 Sizzle Cymbal (except w/ triangle beater)  
 mp

430

Picc. *f*

Fl. (I, II) *pp*

Fl. III

A. Fl.

Ob. (I, II)

E. Hn. *pp*

Bsn. (I, II) *pp*

Bsn. III

E♭ Cl.

B♭ Cl. (I, II)

B♭ Cl. III

B. Cl.

C♭ Cl.

A. Sx. (I, II)

T. Sx.

B. Sx.

430

B♭ Tpt. (I, II)

B♭ Tpt. (III, IV)

Hn. (I, II) *p*

Hn. (III, IV)

Tbn. (I, II)

Tbn. III

B. Tbn.

Euph. (I, II)

Tuba (I, II)

437

D.B.

437

Cel. *mf*

437

Pno.

430

Timp.

Mmba.

Glock. *mf*

S. D.

Tam-Tam

L. Tom



460 468

Pic.

Fl. (I, II)

Fl. III

A. Fl.

Obo. (I, II)

E. Ha.

Bsn. (I, II)

Bsn. III

E♭ Cl.

B♭ Cl. (I, II)

B♭ Cl. III

B. Cl.

Ch. Cl.

A. Sax. (I, II)

T. Sax.

B. Sax.

B♭ Tpt. (I, II)

B♭ Tpt. (III, IV)

Hrn. (I, II)

Hrn. (III, IV)

Tbn. (I, II)

Tbn. III

B. Tbn.

Euph. (I, II)

Tuba. (I, II)

D.B.

Cel.

Pno.

460 468

Tymp.

Mmba.

Xylo.

S. D.

Tam-Tam

L. Tom





510 516

Picc. *mf* *f* *mp* *f* *pp*

Fl. (I, II) *mf* *f* *mp* *f* *pp*

Fl. III *mf* *f* *mp* *f* *pp*

A. Fl. *mf* *f* *mp* *f* *pp*

Ob. (I, II) *f* *p* *f*

E. Ha. *f* *p* *f*

Bsn. (I, II) *fp* *fp* *f*

Bsn. III *fp* *fp* *f*

E♭ Cl. *fp* *fp* *f*

B♭ Cl. (I, II) *f* *mp* *fp* *fp* *f*

B♭ Cl. III *f* *mp* *fp* *fp* *f*

B. Cl. *fp* *fp* *f*

Ch. Cl. *fp* *fp* *f*

A. Sax. (I, II) *f* *fp* *f*

T. Sax. *f* *fp* *f*

B. Sax. *fp* *fp* *f*

B♭ Tpt. (I, II) *fp* *fp* *f* *a2* *mf* *f*

B♭ Tpt. (III, IV) *fp* *fp* *f* *a2* *mf* *f*

Hrn. (I, II) *f* *fp* *f* *a2* *mf* *f*

Hrn. (III, IV) *f* *fp* *f* *a2* *mf* *f*

Tbn. (I, II) *fp* *fp* *f*

Tbn. III *fp* *fp* *f*

B. Tbn. *fp* *fp* *f*

Euph. (I, II) *fp* *fp* *f*

Tubas (I, II) *fp* *fp* *f*

D.B. *fp* *fp* *f*

Cel. *mf* *f*

Pnn. *f*

Temp. *fp* *f*

Mimba. *fp* *fp* *f* *To Concert Toms*

Xylo. *fp* *fp* *f* *To Chimes*

S. D. *p* *ff*

L. Sus. Cym. *mp* *f* *Large Suspended Cymbal*

L. Tom *p* *ff* *To Crash Cymbals*





